

CURRICULUM VITAE

DR. NITHIKUL NIMKULRAT

<https://www.nithikul.com>

EDUCATION

- 01/2004–12/2009 **Doctor of Arts in Design**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)
Dissertation: *Paperness: Expressive Material in Textile Art from an Artist's Viewpoint*
Supervisors: Prof. Susann Vihma and Dr. Leena Svinhufvud
- 08/2000–12/2002 **Master of Arts in Textile Art and Design**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)
Thesis: *Textiles = Humans*
Supervisor: Prof. Helena Lupari
- 07/1993–05/1997 **Bachelor of Industrial Design**, Chulalongkorn University, Bangkok, Thailand
Thesis: *Digital Jacquard Woven Design for High-End Fashion in Thailand*
Supervisor: Prof. Wichai Lailawitmongkol

OTHER QUALIFICATION AND PROFESSIONAL DEVELOPMENT

- 10/2020–06/2022 **AICAD BIPOC Academic Leadership Institute**, Association of Independent Colleges of Art & Design (AICAD)
- 09/2013 **Fellowship (FHEA)**, The Higher Education Academy / Advance HE, The UK Professional Standards Framework (UKPSF), Descriptor 2 (demonstrates a broad understanding of effective approaches to teaching and learning support as key contributions to high quality student learning)

FULL-TIME EMPLOYMENT

- 07/2020–06/2023 **Acting Chair**, Material Art & Design, OCAD University, Toronto, Canada
- 12/2018–present **Tenured Associate Professor**, Faculty of Design, OCAD University, Toronto, Canada

- 10/2013–11/2018 **Full Professor of Textile Design / Head of Department of Textile Design**, Estonian Academy of Arts, Tallinn, Estonia
- 03/2011–11/2013 **Lecturer in Textiles / Multi-Media Textiles Pathway Leader**, School of the Arts, Loughborough University, Loughborough, UK
- 01–03/2010 **Postdoctoral Researcher**, Aalto University School of Art and Design, Helsinki, Finland (now–Aalto University School of Arts, Design and Architecture)
- 01/2004–12/2009 **Doctoral Researcher**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)
- 06–08/2003 **Researcher**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)
- 08/1997–07/2000 **Industrial Textile Designer / R&D**, Satin Textiles Co., Ltd., Bangkok, Thailand

OTHER CREATIVE PROFESSIONAL PRACTICE

- 2003–2012 **Designer-Maker & Artist**, Ini Creation, Helsinki, Finland (own company/ self-employed)

GRADUATE AND PHD SUPERVISION

- 03/2023–present **Primary Advisor**, *Threads of Drought*
MDes candidate: Termeh Ghazi, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada
- 03/2023–present **Primary Advisor**, *Katha Haru: Autoethnographic Stories of Cultural Identity, Body Positivity and Self-Empowerment Told Through Kinetic Garments*
MDes candidate: Elsha Thapa, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada
- 04/2022–04/2023 **Primary Advisor**, *Blood, Water & Bathurst Street*
MDes candidate: Naomi Boyd, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)
- 06/2021–10/2022 **Primary Advisor**, *Triaxial Bias Plaited Basketry: Theory, Structure and Technique*
MDes candidate: Sue Brunton, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)

- 04/2020–06/2021 **Supervisor**, *Traces & Threads: Exploring Transversality of Lines through Drawing and Crochet*
MA candidate: Inês Rodrigues Neves, Department of Textile Design, Estonian Academy of Arts, Estonia (completed)
- 04/2020–05/2021 **Primary Advisor**, *Basic Goodness: Creating a Uniform for a Modern-day Devotee*
MDes candidate: Meghan Cooper, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)
- 08/2019–12/2023 **Supervisor**, *Extended [Textile] Soma: Somaesthetics of Bodily Discomforts* (co-supervise with Dr. Kristi Kuusk)
PhD candidate: Arife Dila Demir, PhD in Art and Design Program, Estonian Academy of Arts, Estonia (completed)
- 08/2018–07/2019 **Supervisor**, *AURA – Altering Self-Perception through Interactive Textiles*
MA candidate: Arife Dila Demir, Department of Textile Design, Estonian Academy of Arts, Estonia (completed)
- 01–07/2015 **Supervisor**, *Woven Textile Collection Visualizing Brainwaves Inspired by Periodic Phenomenon of Frequency*
MA candidate: Annika Kangur, Department of Textile Design, Estonian Academy of Arts, Estonia (completed)
- 08/2014–09/2021 **Supervisor**, *Everyday Companions: Meaning-Making Process through Handbag Design*
PhD candidate: Jaana Päeva, PhD in Art and Design Program, Estonian Academy of Arts, Estonia (completed)
- 01–10/2013 **Supervisor**, *Thinking Through Textiles* (co-supervise with Dr. Rachel Philpott)
PhD candidate: Emma Osbourn, School of the Arts, Loughborough University, UK (supervision ceased due to relocation)
- 01/2012–10/2018 **Supervisor**, *How can the Concept of the Souvenir Explain Heritage Production and Consumption?* (co-supervise with Dr. Malcolm Barnard)
PhD candidate: Zak Jones, School of the Arts, English and Drama, Loughborough University, UK (completed)
- 12/2010–05/2012 **Supervisor**, *The Impermanence of Things*
MA candidate: Khanittha Nualtaranee, Aalto University School of Arts, Design and Architecture, Finland (completed)

GRADUATE AND PHD EXAMINATION

- 05–07/2024 **External Examiner**, *Telling Stories with Material Interferences: Research Design between Puppetry & Textile*
PhD candidate: Sabrina Recoules Quang, Royal College of Art, UK
- 04/2024 **External Examiner**, *Displacement & Crafted Identities: Translating Experiential Knowledge into Digital Environment*
MDes candidate: Sadaf Asl Soleimani, Emily Carr University of Art + Design, Canada
- 06–08/2022 **External Preliminary Examiner**, *Responsibility and Sustainability in the Outdoor Clothing Industry*
PhD candidate: Laura Seppälä, University of Lapland, Finland
- 06/2022 **External Examiner**, *Sensing Texture: Exploring Senses and Affect Through East Asian Art and Fashion*
MFA candidate: Renee Ge, Master of Fine Arts in Criticism and Curatorial Practice, OCAD University, Canada
- 05/2022 **Member of Examining Committee**, *Designing for Changeability in Textiles*
PhD candidate: Riikka Talman, University of Borås, Sweden
- 04/2022 **External Examiner**, *Materiality of Peruvian Alpaca Fibre and Textiles*
MFA candidate: Hortensia Reyes, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada
- 10/2021 **Opponent**, *Actionable Service Design Deliverables: Supporting Service Designers in Empowering their Business Clients*
PhD candidate: Joanna Rutkowska, Tallinn University, Estonia
- 09–10/2021 **External Examiner**, *Documenting a Creative Process: Rust as Means to Create Innovative Textiles for Fashion/Art*
MA candidate: Chakirra Claasen, University of Namibia, Namibia
- 09/2021 **Member of Grading Committee**, *Concrete Form[ing]work: Design, Fabrication, Simulation and Correlation of Parametrically Patterned Flexible Formwork and Concrete*
PhD candidate: Annie Locke Scherer, KTH Royal Institute of Technology, Sweden

- 06–07/2021 **External Examiner**, *E_Motion: A Critical Approach to Ethnographic Observations in Nursing Homes*
MDes candidate: Ricardo Barrocas, Emily Carr University of Art + Design, Canada
- 06–07/2021 **External Examiner**, *About Food, Self Growth, From Instinct to Reflection*
MDes candidate: Eru Wang, Emily Carr University of Art + Design, Canada
- 06/2021 **Discussant**, *Crying Rya: A Practitioner's Narrative Through Hand Weaving*
PhD candidate: Emelie Røndahl, University of Gothenburg, Sweden
- 09/2020 **External Examiner**, *The Shape of Me: Design as a Site for Self Realization Through Embodied Practices of Observation, Making and Performance*
MDes candidate: Wuchen Zhang, Emily Carr University of Art + Design, Canada
- 06–07/2020 **External Preliminary Examiner**, *Actionable Service Design Deliverables: Supporting Service Designers in Empowering their Business Clients*
PhD candidate: Joanna Rutkowska, Tallinn University, Estonia
- 03–04/2020 **External Examiner**, *Seeing the Smell: Participatory Design with the Lost Sense*
MDes candidate: Yichun (Leez) Zhang, Emily Carr University of Art + Design, Canada
- 03–04/2020 **External Examiner**, *Tactile Storytelling Using a Transmedia Approach*
MDes candidate: Haolin Liu, Emily Carr University of Art + Design, Canada
- 03–04/2020 **External Examiner**, *What makes an Image Indian? The Vernacular Design of Matchboxes*
MDes candidate: Nandita Ratan, Emily Carr University of Art + Design, Canada
- 03–04/2020 **External Examiner**, *Nostalgia Negotiated: Revisiting What is Lost in Contemporary China Through Design*
MDes candidate: Xi (Ozzie) Gong, Emily Carr University of Art + Design, Canada
- 04–06/2019 **Opponent**, *Design Touch Matters: Bending and Stretching the Potentials of Smart Material Composites*
PhD candidate: Bahareh Barati, Delft University of Technology, The Netherlands

- 10–11/2018 **Opponent**, *Narrative Spaces. On Identity Work and Placeness through Art-Based Narrative Practices*
PhD candidate: Daria Akimenko, University of Lapland, Finland
- 10/2018 **External Evaluator**, *Objects of Knowing: Collaborative Craft Analyzed as a Platform for Knowledge Articulation*
MA candidate: Luis Vega, Aalto University School of Arts, Design and Architecture, Finland
- 06–10/2018 **External Examiner**, *Weave as a Method of Sandal Design Innovation through Hands-On Approach*
PhD candidate: Jenny Pinski, Loughborough University, UK
- 05–06/2018 **External Preliminary Examiner**, *Narrative Spaces. On Identity Work and Placeness through Art-Based Narrative Practices*
PhD candidate: Daria Akimenko, University of Lapland, Finland
- 05–06/2016 **External Preliminary Examiner**, *Unraveling the Meanings of Textile Hobby Crafts*
PhD candidate: Anna Kouhia, University of Helsinki, Finland
- 10/2015–02/2016 **External Examiner**, *Crafting Sustainable Smart Textile Services*
PhD candidate: Kristi Kuusk, Eindhoven University of Technology, The Netherlands
- 02–03/2015 **Opponent**, *Composing Over Time, Temporal Patterns – in Textile Design*
PhD candidate: Barbara Jansen, University of Borås, Sweden
- 10/2012 **Internal Examiner**, *Doubling the Duality: A Theoretical and Practical Investigation into Materiality and Embodiment of Meaning in the Integration of Live Action and Animation*
PhD candidate: Fabia Ling-Yuan Lin, Loughborough University, UK

KEYNOTES / PANELS / PUBLIC TALKS

- 09/2023 *Traces of Experiential Knowledge on Artefacts*, **Keynote**, BICCS 2023: Biennial International Conference for the Craft Sciences, University of Gothenburg, Sweden
- 05/2023 *What Makers Know*, **Keynote**, Open Seminar: Materiality, Maker Practices and Design Studio Pedagogy in the Digital Age, Aalto University, Finland

- 05/2023 *Textiles & Tea*, **Interview**, Handweavers Guild of America, Inc. (HGA), USA (online)
- 05/2023 *Client Relations and Dressing Professionally*, **Public Talk**, Booth Camp: TOAF62 Nathan Phillips Square Survival Guide, Artscape Daniel Launchpad, Canada
- 02/2023 *Traces of Craft Experience in Artefacts*, **Keynote**, Sensorial Design: Feel, Move, Interact Research Event, Estonian Academy of Arts, Estonia
- 01/2023 *Crafting Novel Knotted Textiles with Mathematics*, **Public Talk & Interview**, The Textile Museum Journal Interview Series, The George Washington University Museum and The Textile Museum, USA (online)
- 01/2022 *Material Art & Design Research and Education*, **Keynote**, ArCaDe 2021: International Symposium & Workshop on Art, Craft and Design 2021 – How will We Make Art Together?, Silpakorn University, Thailand (online)
- 07/2021 *Hand-Crafting Through Digital Means*, **Public Talk**, Textile Talks Webinar: Crafting with Technology, Surface Design Association (SDA), USA
- 06/2021 *Craft Experience through Digital Fabrication and Virtual Reality*, **Public Talk**, KPU's VR Speaker Series, Talk #3, Kwantlen Polytechnic University, Canada
- 12/2020 **Fibres and Materials Practices MFA Fall 2020 Review Panel**, Concordia University, Canada
- 09/2018 *Digitizing Textile Knot Practice*, **Keynote**, Textile Futures Meet Industry Seminar, Estonian Academy of Arts, Estonia
- 06/2018 *Working with Non-Humans in Knot Design Practice*, **Keynote**, Matter Seminar, Aalto University School of Arts, Design and Architecture, Finland
- 01/2018 *Textile Knot Practice Through Digitization and Mathematics*, **Public Talk**, Weißensee Academy of Art Berlin, Germany
- 11/2017 *Towards New Craft Knot Practice*, **Keynote**, New Craft Symposium, Emily Carr University of Art + Design, Canada
- 02/2017 *Role of Craft in Technological Innovation*, **Panel**, Garage48 Hardware & Arts 2017, Technology & Design Hackathon, Tartu, Estonia

- 12/2016 *Narrating Personal Aesthetic Experience: Artist Empowerment and Experiential Knowledge Dissemination in Artistic Research*, **Keynote**, Narrating the Marginal Seminar, University of Lapland, Finland
- 12/2014 *Practice-Led Methodology in Craft Research*, **Keynote**, Iran Cultural Heritage, Handcrafts and Tourism Organization, Iran (online)
- 05/2010 *Inspired by Material*, **Public Talk**, Centro Metropolitano de Diseño, CMD, Buenos Aires, Argentina

EXTERNAL CONSULTANCY / SERVICE

- 02/2024 **External Reviewer**, Swiss National Science Foundation, Switzerland
- 01/2024–present **Cross-Institutional Peer Mentorship Program**, New Brunswick College of Craft and Design, Canada
- 02/2023–present **Board of Directors**, Toronto Outdoor Art Fair (TOAF), Canada
- 01/2022 **Collections Development Focus Group**, Textile Museum of Canada
- 02–03/2021 **External Reviewer**, Product Design Program Review, Wilson School of Design, Kwantlen Polytechnic University, Canada
- 11/2020–01/2021 **External Reviewer**, application of NSCAD faculty member for Third Appointment with Tenure, Division of Craft, NSCAD University, Canada
- 12/2020 **Expert Panel Member**, SSHRC's Partnership Grants – Stage 2 competition, Social Sciences and Humanities Research Council of Canada
- 09–10/2020 **External Referee**, Austrian Science Fund (FWF), Austria
- 08/2020 **Juror**, Craft Awards 2020, Craft Ontario, Canada
- 06/2020 **External Assessor**, professorship application, Department of Sustainable Design Engineering of the Faculty of Industrial Design Engineering, Delft University of Technology, The Netherlands

- 03–04/2020 **Juror**, Toronto Outdoor Art Fair 59 (TOAF59), Canada
- 12/2017–02/2018 **External Assessor**, application for Adjunct Professor, Faculty of Design, University of Lapland, Finland
- 08/2017–present **Journal Editorial Board**, *Artifact: Journal of Design Practice*
- 02/2017 **Mentor**, Garage48 Hardware & Arts 2017, Technology & Design Hackathon, Tartu, Estonia
- 10/2016–03/2023 **Chair**, Fashion and Textile Working Group, Cumulus Association
- 05–08/2016 **External Assessor**, applications for Professor in Textiles position, Faculty of Design, University of Lapland, Finland
- 01/2016–12/2021 **Member of Expert Panel**, Cult2 (Art, Art History and Literature), Research Foundation – Flanders (FWO), Belgium
- 09/2015–01/2016 **External Expert**, remote evaluation of proposals for Open Call OC-2015-2, COST (European Cooperation in Science and Technology), Belgium
- 05–06/2015 **External Referee**, Research Foundation – Flanders (FWO), Belgium
- 11/2013–06/2019 **Elected Council Member**, Design Research Society (DRS)
- 11/2013–12/2017 **Associate Editor**, *Studies in Material Thinking*
- 11–12/2013 **External Assessor**, applications for Professor in Textile Design position, Swedish School of Textiles, University of Borås, Sweden
- 07/2012–present **Convenor**, Design Research Society (DRS) Special Interest Group on Experiential Knowledge (EKSIG)
- 06/2007–12/2018 **Journal Editorial Board**, *Journal of Research Practice*
- 06/2007–present **Peer Review Referee**
- manuscripts and proposals submitted to the following publishers: Bloomsbury; Intellect; Routledge

submissions to the following journals: *Art, Design & Communication in Higher Education*; *CoDesign*; *Craft Research*; *The Design Journal*; *Design Studies*; *Digital Creativity*; *Fashion and Textiles*; *FORMakademisk*; *International Journal of Design*; *International Journal of Food Design*; *Journal of Arts and Communities*; *Journal of Research Practice*; *Research in Arts & Education*; *RUUKKU: Studies in Artistic Research*; *Studies in Material Thinking*; *Temes de Disseny*; *Techne Series: Research in Sloyd Education and Craft Science*

submissions to the following conferences: Academy for Design Innovation Management (ADIM); Annual Conference of the European Academy of Design (EAD); Art of Research; Biennial International Conference for the Craft Sciences (BICCS); CUMULUS; Design and Semantics of Form and Movement (DeSForM); Design & Emotion; ACM Designing Interactive Systems (DIS); Design Research Society (DRS); Experiential Knowledge Special Interest Group on Experiential Knowledge (EKSIG); Human Factors in Computing Systems (CHI); International Association of Societies of Design Research (IASDR); International Colour Association (AIC); Learn X Design; Research Through Design (RTD); Swiss Design Network (SDN) Design Research Summit; Textile Intersections
Conference Organization

04/2007–present Conference Chair: Art of Research 2007; EKSIG 2013, 2019, 2023

Program Committee: Art of Research 2009, 2012, 2014; EKSIG 2015, 2017, 2019; RTD 2019

Paper Chair: IASDR 2015

Track Chair: DRS 2014, 2016, 2018, 2020, 2022, 2023; ADIM 2019; Textile Intersections 2019

Session Chair: Art of Research 2007, 2009, 2012, 2014; DRS 2012, 2014; EKSIG 2015, 2017, 2019; RTD 2019

INTERNAL SERVICE (OCAD UNIVERSITY)

04/2024, 04/2019 Merit Progress Review Committee

04/2024, 04/2023, 04/2022 GradEx Facilitator, Material Art & Design program

- 12/2023–04/2024 **Mentor**, Teaching Assistant (Tongxin Gao)
- 09/2023–present **Senate Graduate Studies Committee (SGSC)**
- 08–12/2023 **Dean of Faculty of Design Search Committee**
- 07/2023 **Sessional Hiring Committee**, Material Art & Design program
- 06–11/2023,
03–06/2021 **Project 31 Committee** and Participating Artist
- 05–06/2023 **Interim Dean of Faculty of Design Hiring Committee**
- 02–03/2023 **BIPOC Tenure-Track Jewellery Faculty Hiring Committee**, Faculty of Design
- 11/2022–06/2024 **iArt Residency Program 2023 Committee**
- 11/2022, 10/2019 **Look Inside: Open House**
- 05/2022 **Curator**, *Mythos*, showcasing works by Material Art & Design 2022 graduating students, Craft Ontario, May 26–June 23, 2022
- 05/2022, 05/2021 **Chair, Fourth-Year Awards Jury**, Material Art & Design program
- 01/2022–03/2023 **Sessional Faculty Right of Reappointment Committee**, Material Art & Design program
- 07/2021–06/2022 **Mentor**, Teaching Assistant (Helen Bae), GERTA Program
- 07/2021 **Textiles Studio Class Assistant Hiring Committee**, Material Art & Design program
- 05/2021 **Curator**, *Debut*, showcasing works by Material Art & Design 2021 graduating students from OCAD University, Craft Ontario, June 11–July 10, 2021
- 01–03/2021 **Indigenous Cluster Hiring Committee**, Faculty of Design
- 10/2020–07/2023 **Chair, Sessional Hiring Committee**, Material Art & Design program
- 09/2020–12/2021 **Coordinator**, *TEALEAVES x MAAD*, Consider the Modernist Tea Ritual project, collaboration based on selected proposals by Material Art & Design 2021

graduating students from OCAD University

- 09/2020–05/2021 **PhD Implementation Committee**
- 09/2020–05/2023 **Senate Research Committee**
- 07/2020–present **Mentor**, Material Art & Design New Tenure-Track and Sessional Faculty
- 07/2020–06/2023 **Acting Chair**, Material Art & Design program
- 02/2020 **Material Art & Design Program Chair Hiring Committee**
- 11/2019–08/2022 **Artists-in-Residence Program in Estonia**, Career Launcher, application jury and coordinator between OCAD University’s Material Art & Design program, Digital Futures programs and International Projects and Partnerships, and Estonian Academy of Arts)
- 11/2019 **National Portfolio Day**
- 10/2019 **Jury**, Campaign for Wool, in partnership with Material Art & Design Textiles Studio
- 10/2019 **Host of Research Visit**, Tiiu Poldma, Full Professor, Faculty of Environmental Design, Université de Montréal
- 09/2019–10/2019 **Faculty of Design Perspectives Exhibition**, selecting works by faculty and students in Material Art & Design program and coordinating with Faculty of Design
- 05/2019 **Fourth-Year Awards Jury**, Material Art & Design program
- 02/2019–present **Admissions & Portfolio Reviews**
- 12/2018–present **Material Art & Design Curriculum Committee**

RESEARCH AND PROFESSIONAL AFFILIATION

- 2020–present **Member**, Craft Ontario, Canada
- 2019–2021 **Affiliate Professor**, Estonian Academy of Art, Estonia

2017–present	Affiliate Faculty , Emily Carr University of Art + Design, Canada
2013–2018	Member , European Textile Network (ETN)
2012–present	Member , Design Research Society (DRS)
2007–2017	General Member , Finnish Union of University Researchers and Teachers
2005–2018	Member , Association of Thai Professionals in Europe (ATPER)
2003–present	Member , Finnish Association of Designers Ornamo
2003–2013	Member , Artists' Association of Finland

GUEST LECTURING

01/2022	Silpakorn University, Thailand
05/2019–12/2023	Estonian Academy of Arts, Estonia
11/2018	Xi'an Jiaotong-Liverpool University, China
07/2018	Silpakorn University, Thailand
01–03/2018	Weißensee Academy of Arts Berlin, Germany
09/2017	OCAD University, Canada
12/2015	King Mongkut's Institute of Technology Ladkrabang, Thailand
05/2013–05/2016	Häme University of Applied Science (HAMK), Finland
05/2010–01/2016	Chulalongkorn University, Thailand
12/2007	Khonkean University, Thailand
07/2007	Rajamangala University of Technology Phra Nakhon (RMUTP), Thailand
01/2003–02/2015	Aalto University School of Arts, Design and Architecture, Finland

EXTERNAL RESEARCH FUNDING

- 2020–2024 **Member of Advisory Board**, *Materiality, Maker Practices and Design Studio Pedagogy at the Digital Age (MakerStudioPeda)*, funded by Academy of Finland
- Research Team: Pirita Seitamaa-Hakkarainen (Principal Investigator, University of Helsinki); Maarit Mäkelä (Principal Investigator, Aalto University School of Arts, Design and Architecture)
- Collaborators: Flemming Tvede Hansen (Royal Danish Academy, Denmark); Jessica Hemmings (University of Gothenburg, Sweden); Camilla Groth (University of Southern Norway)
- Advisory Board: Keith Sawyer (University of North Carolina at Chapel Hill, USA); Nithikul Nimkulrat (OCAD University, Canada)
- 2017–2018 **Principal Investigator**, *Cross-Disciplinary Collaboration as a Research Approach – Intersection of Textiles and Technology/Science*, funded by German Academic Exchange Service (DAAD), Germany
- 2012–2013 **Co-Investigator**, *Methods for Producing Electromagnetic Arrays in Fabrics*, funded by Engineering and Physical Sciences Research Council (EPSRC), Bridging the Gaps Funding Scheme, UK
- Research Team: Jan Bowman (Principal Investigator), Nithikul Nimkulrat and Rachel Philpott (School of the Arts, Loughborough University); Rob Seager, JC Vardaxoglou and Will Whittow (School of Electronics, Electrical and Systems Engineering, Loughborough University)

PRIZES AND AWARDS

- 06/2023 **2022–2023 OCAD University Award for Distinguished Research, Scholarship & Creative Activity**, OCAD University, Canada
- 04/2022 **Medal in Recognition of Contribution as an Expert Panel Member**, Research Foundation – Flanders (FWO), Belgian public research council, Belgium
- 12/2018 **Research Publication of the Year**, Estonian Academy of Arts, Tallinn, Estonia
- 12/2016 **Publishing Scholar of the Year (Honourable Mention)**, Estonian Academy of Arts, Tallinn, Estonia

- 05/2010 **Golden Peak Award**, Finnish Professional Graphic Designers, Finland
- 05/2010 **One of the Most Beautiful Books (Non-Fiction) of the Year 2009**, Finnish Book Arts Committee, Finland
- 01/2008 **Prize of the Public**, 12th International Lace Biennial – Contemporary Art, St Gallen, Switzerland
- 05/2007 **Prize of the Public**, 12th International Lace Biennial – Contemporary Art, Heidelberg, Germany
- 12/2007 **Distinguished Reviewer**, *Journal of Research Practice*
- 11/2006 **Silver Bobbin**, 12th International Lace Biennial – Contemporary Art, Brussels, Belgium
- 05/2003 **Selected Art Piece**, Yellow Art Competition, Symantec Corporation
- 09/1999 **Outstanding Upholstery Design Award** – ‘New Contract in Contract’, Decosit1999, Brussels, Belgium
- 12/1993 **First Prize**, Print Design for Children’s Garments, Division of Export Promotion, Thailand

SOLO EXHIBITIONS

- 08/2020 **(Wo)man and Environments**, Craft Ontario, Toronto, Canada
- 12/2016 **The Little Tree and Birds**, University of Lapland, Rovaniemi, Finland
- 05/2016 **The White Forest**, Hop Gallery, Tallinn, Estonia
- 05–08/2011 **It Begins to Grow**, Hämeenlinna Cultural Museum, Hämeenlinna, Finland
- 07/2010 **The White, Light Things**, Gallery Campus, Turku, Finland
- 03–05/2009 **Lightness of Being**, Craft Museum of Finland Gallery, Jyväskylä, Finland
- 01–02/2007 **Paper World**, Gallery Gjutars, Vantaa, Finland

06/2006 **Paper World**, Ricordi & Sfera, Kyoto, Japan

08/2006 **Seeing Paper**, Gallery Visu, Kokkola, Finland

05–06/2005 **Seeing Paper**, Gallery Johan S., Helsinki, Finland

04–05/2005 **Dress Party**, Design Forum Gallery, Helsinki, Finland

02–12/2002 **Dimension Ex**, Academy of Finland, Helsinki, Finland

06/2001 **Earth, Water, Wind, Fire, and Myself**, Ikkuna Gallery, Helsinki, Finland

JURIED GROUP EXHIBITIONS (LAST 12 YEARS)

09–10/2024 **De Fil et de Papier**, Musée des Métiers d'Art du Québec, Ville St Laurent, Canada

04–05/2024 **De Fil et de Papier**, Centre Matéria, Quebec City, Canada

01–03/2024 **De Fil et de Papier**, Centre National d'exposition de Jonquière, Canada

12/2023 **De Fil et de Papier**, Salon des Métiers d'Art de Montréal, Canada

10–11/2023 **De Fil et de Papier**, Centre d'Art de la Sarre, La Sarre, Canada

09–12/2023 **Reflections of Ourselves**, Wellington Heritage Museum, Prince Edward County, Canada

03–06/2023 **Reflections of Ourselves**, Homer Watson House & Gallery, Kitchener, Canada

05–09/2022 **Reflections of Ourselves**, Orillia Museum of Art & History, Orillia, Canada

04–05/2022 **Soft Negotiations**, Vilnius Academy of Arts gallery Artifex, Lithuania

10/2021 **Soft Negotiations**, EKA Gallery, Tallinn, Estonia

06–08/2020 **2020 Bridges Math Art Exhibition** (online)

06/2019–03/2020 **Interwoven**, EMMA – Espoo Museum of Modern Art, Espoo, Finland

03/2019 **Research Through Design 2019**, Delft Science Centre, Delft, The Netherlands

07/2018	2018 Bridges Math Art Exhibition , Swedish National Museum of Science and Technology, Sweden
09/2017	Intersections , Loughborough University, London, UK
07/2017	2017 Bridges Math Art Exhibition , University of Waterloo, Canada
05–09/2017	Lace and Luxury , Salo Art Museum, Finland
08/2016	2016 Bridges Math Art Exhibition , University of Jyväskylä, Finland
08/2015	TRIP Two: Textiles Research in Process , Design and Architecture Gallery, Tallinn, Estonia
03/2015	Mindscapes , International Women’s Art Exhibition, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
03/2015	Research Through Design 2015 , Microsoft Research, Cambridge, UK
10–11/2014	Zeitgenössische textilkunst , Künstlerhaus, Nürnberg, Germany
09–10/2014	From Lausanne to Beijing , 8th International Fiber Art Biennale, 1895 Creative Cultural Industry Park, Nantong, China
06–07/2014	OrnaMENTAALNE , Tallinn Art Hall, Tallinn, Estonia
05/2014	Coded: Decoded , The Mall Galleries, London, UK
09–11/2013	9th International Baltic Minitextile Triennial , Ararat Regional Art Gallery, Victoria, Australia
06–09/2013	9th International Baltic Minitextile Triennial , Museum of Gdynia, Poland
05–06/2013	Liminal , The Mall Galleries, London, UK
06/2012	Helsinki Fresh! , Direktorenhaus, Berlin, Germany
03–06/2012	Time Out , Tendenser 2012, Gallery F 15, Moss, Norway
09–10/2011	Between Tradition and Future , Cheongju Craft Biennale, South Korea

- 11/2011 **TRIP: Textiles Research in Process**, Loughborough Design School Gallery, UK
- 08–10/2011 **TRIP: Textiles Research in Process**, The Harley Gallery, Worksop,
Nottinghamshire, UK
- 06–07/2011 **Water: With or Without?** 9th International Mini-Textiles Triennial, Musée d’Agesci,
Niort, France
- 03–05/2011 **Perfect Perforation**, Handwerksform, Hannover, Germany
- 01–02/2011 **OPEN 140**, Design Museum, Helsinki, Finland
- 12/2010–04/2011 **Chandelier – Jewel of Light**, Museum Bellerive, Zürich, Switzerland

MUSEUM COLLECTION

- 2019 EMMA – Espoo Museum of Modern Art, Espoo, Finland

CREATIVE SERVICES

- 04/2018 **Aalto University Foundation**, public art proposal for Väre, new campus of Aalto
University, School of Arts, Design and Architecture, Espoo, Finland
- 12/2010–01/2011 **Iittala Finland**, creation of unique pieces to celebrate 75th anniversary of Aalto
Vase
- 07/2005 **Kerava Art Museum**, Finland, curator of Northern Fibre VI

COOPERATION WITH COMMUNITIES

- 2015–2016 **Creation of Multi-Sensory Props for Mild Intellectually-Disabled Adults**, Tallinn
Support Centre Juks, Tallinn, Estonia
- 2015 **Souvenir Design**, TV Tower, Tallinn, Estonia
- 2014 **Design of Multi-Sensory Environment for Severe Intellectually-Disabled Adults**,
Day Care Centre Käo, Tallinn, Estonia

GRANTS / SCHOLARSHIPS

2018	Research Seed Grant , OCAD University, Canada
2016	Cultural Endowment of Estonia for Crafting Textiles in the Digital Age Book Launch, Tallinn, Estonia
2016	Cultural Endowment of Estonia for solo exhibition at HOP Gallery, Tallinn, Estonia
2014–2018	ERASMUS+ , The European Union, 22 mobility grants
2014	Cultural Endowment of Estonia for participation in From Lausanne to Beijing, 8th International Fiber Art Biennale, China
2014	DoRa programme activity 8 ‘Participation of Young Researchers in the International Circulation of Knowledge’ for participation in and paper presentation at Bridges Seoul 2014 conference, Republic of Korea
2012	Loughborough University’s School of the Arts – Pilot Study Research Fund , UK, for project ‘Constructing Craft Knowledge Through Artistic Practice’
2012	Arts Council of Finland , travel scholarship for Helsinki Fresh exhibition in Germany
2012	Finnish-Norwegian Institute , Finland, travel scholarship for Time Out, Tendenser 2012 exhibition in Norway
2009	University of Art and Design Helsinki , Finland, travel grant for conferences in South Korea and USA
2009	Greta and William Lehtinen Foundation , Finland, grant for dissertation publication
2009	Arts Council of Finland , Finland, grant for an art project that supports multiculturalism
2009	Arts Council of Uusimaa , Finland, grant for doctoral dissertation publication
2008	Alfred Kordelin Foundation , Finland, grant for doctoral dissertation publication
2008	University of Art and Design Helsinki , Finland, scholarship for doctoral dissertation publication

- 2008 **University of Art and Design Helsinki**, Finland, scholarship for artist residency in Iceland
- 2008 **Oskar Öflund Foundation**, Finland, grant for artistic research
- 2006 **City of Helsinki**, Finland, art grant
- 2006 **Kingdom of Thailand's Ministry of Foreign Affairs**, Thailand, travel grant for exhibition in Belgium
- 2006 **Arts Council of Finland**, Finland, travel grant for exhibition in Belgium
- 2006 **University of Art and Design Helsinki**, Finland, travel grant for exhibition in Japan
- 2006 **Arts Council of Finland**, state grant for artist (one-year)
- 2005 **University of Art and Design Helsinki**, Finland, travel grant for conference in Portugal
- 2005 **Oskar Öflund Foundation**, Finland, grant for artistic research
- 2004 **Oskar Öflund Foundation**, Finland, grant for artistic work
- 2004 **Finnish Cultural Foundation**, Finland, grant for artistic work
- 2004 **National Council for Design**, Finland, exhibition support for design